

GALLERY ANTOINE CHEVALIER
PRESENTS

ANASTASIA BELOUS

Anastasia Belous was born in Kyiv in 1987 and grew up in London before moving back to Ukraine. Due to the war in 2022, she fled and lives now in Mallorca (Spain).

She specialises in realistic paintings, preferring classical painting methods and materials, mixing the old master techniques with the new technologies.

In 2018 she was invited to participate at the 250th Summer Show of the Royal Academy of Art in London. Since 2016, Anastasia started making murals with now a portfolio of 22 large permanent walls.

The war in her country affected her deeply. In addition she could not find herself painting again, only producing a handful of black and white drawings that she titled *War Chronicles*.

2023 brought a new page to her life. Her New York exhibition shows a series of large-scale colourful canvases that are very much aligned with the earlier vision of the surrealist/realist paintings, yet with a new twist.

In 2024, Anastasia had a solo exhibition with Gallery Antoine Chevalier in Greenwich village : **ANOTHER EYE** was dedicated to the centennial of Surrealism. On canvas we saw witches doing what they are best at : flying on broomsticks siding with an aeroplane where you are the passenger and the observer. We also saw beautiful nature scapes where women and children are 'adopted' by the nature around them ; either by becoming small to hide behind mushrooms, or becoming weightless to rest on top of the waterlilies.

Although it might not be immediately obvious that these paintings are about Ukraine and the war. After February 2022, my country saw millions of women and children leaving, without a firm idea of what awaits them in the future.

In the world of surrealism and painting, the tragedy can be turned into the curious. The stormy sea represents this tragic moment, perhaps a danger, but definitely the uncertainty about which way the life boat is going to emerge from under the wave. "We, Ukrainians people, are now all in that boat" - said the artist.

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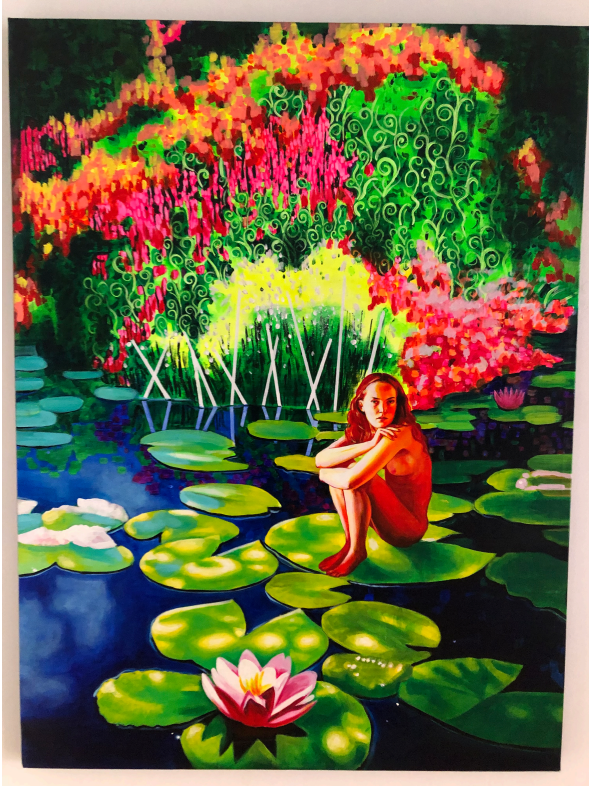
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THE POND OF SERENITY

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