



*Anastasia Belous*

## Available paintings (NYC)

2022-2024

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@artbelous



## **Bravery & Nostalgia** (dedicated to Ukrainian soldiers)

*Oil on canvas*  
*110 x 80 cm*  
*43 x 31 inches*  
*2022*

### **Nostalgia and War**

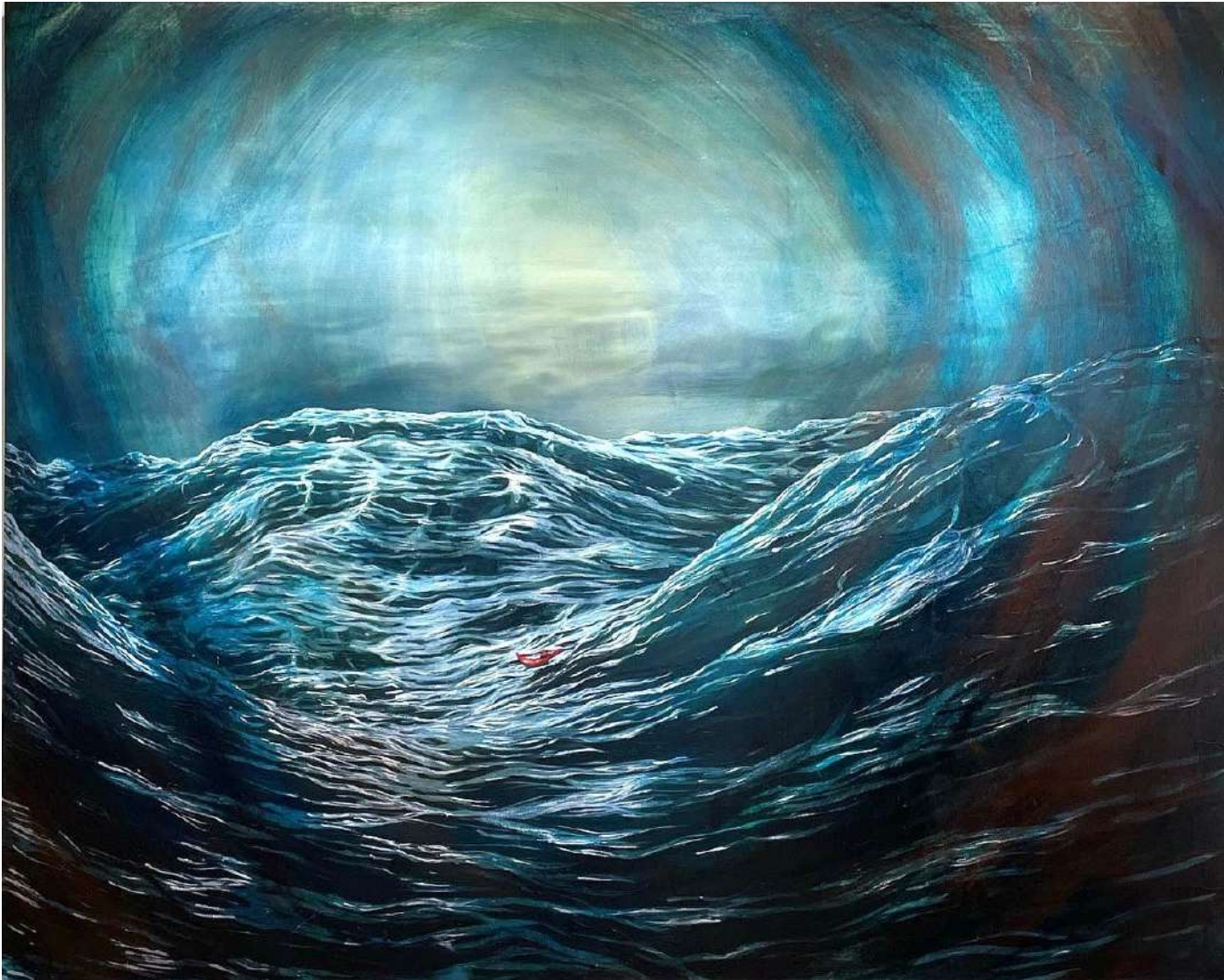
This series of works is largely nostalgic and intuitive. Many paintings reference the war in Ukraine, while others unfold as quiet, meditative reflections on the artist's childhood memories of life in a pre-war country. The works shift between personal recollection and collective trauma, holding space for both grief and longing.

### **Soldiers and the Landscape of Longing**

Here we see two soldiers sitting and looking toward the horizon. At first glance, the landscape appears deserted—perhaps Middle Eastern in character—with a mountain slowly cascading into soft hills behind. But on closer inspection, the mountain reveals a reclining female figure: her head tilting back to the right, her breasts and arm forming the middle ground, and the curve of her hips shaping the far hill on the left.

Suddenly the soldiers are no longer just looking at a landscape, but at Her—a symbol of love, home, and the women they miss: a wife, a mother, a daughter, a homeland. The painting was created in the summer of 2021, before the full-scale invasion of Ukraine, and before the artist left Odesa for good. The Ukrainian chevrons on the soldiers' sleeves were added later, marking a shift from memory to present-day reality.





## The Sea of Uncertainly

*Oil on canvas  
170 x 140 cm  
67 x 55 inches  
2023-24*

This painting is also self-referential. A small red boat is seen tossed by a storm, surrounded by layered, shifting seas. The artist created this work after leaving Ukraine, having lived in three countries and thirteen different dwellings over two years, trying to find a new home. The painting holds the uncertainty and fear of that time. Layers of semi-transparent blues, browns, and blacks are applied over each other in an emotive, almost physical attempt to describe that feeling of instability.

## **The Pond Series**

The Pond Series recurs throughout the artist's work, always returning to the same source: a nostalgic memory of happy childhood summers in Ukraine. The artist and her friends would often go outside Kyiv to a place called Buchak—an abandoned village with old huts, a windmill, flower fields, empty forests, the vast Dnipro River, and a big lake where, only one catfish lived.

As kids, they would see the catfish when descending for a swim. This image of the fish—more friend than food—has stayed with the artist and returns repeatedly in her work. These paintings are about serenity, nature's beauty, and the freedom of imagination before worry and fear became part of life.

In these works, the artist revisits those times with longing.





## The Great Dive

*Oil on canvas  
120 x 90 cm  
47 x 35 inches  
2016*

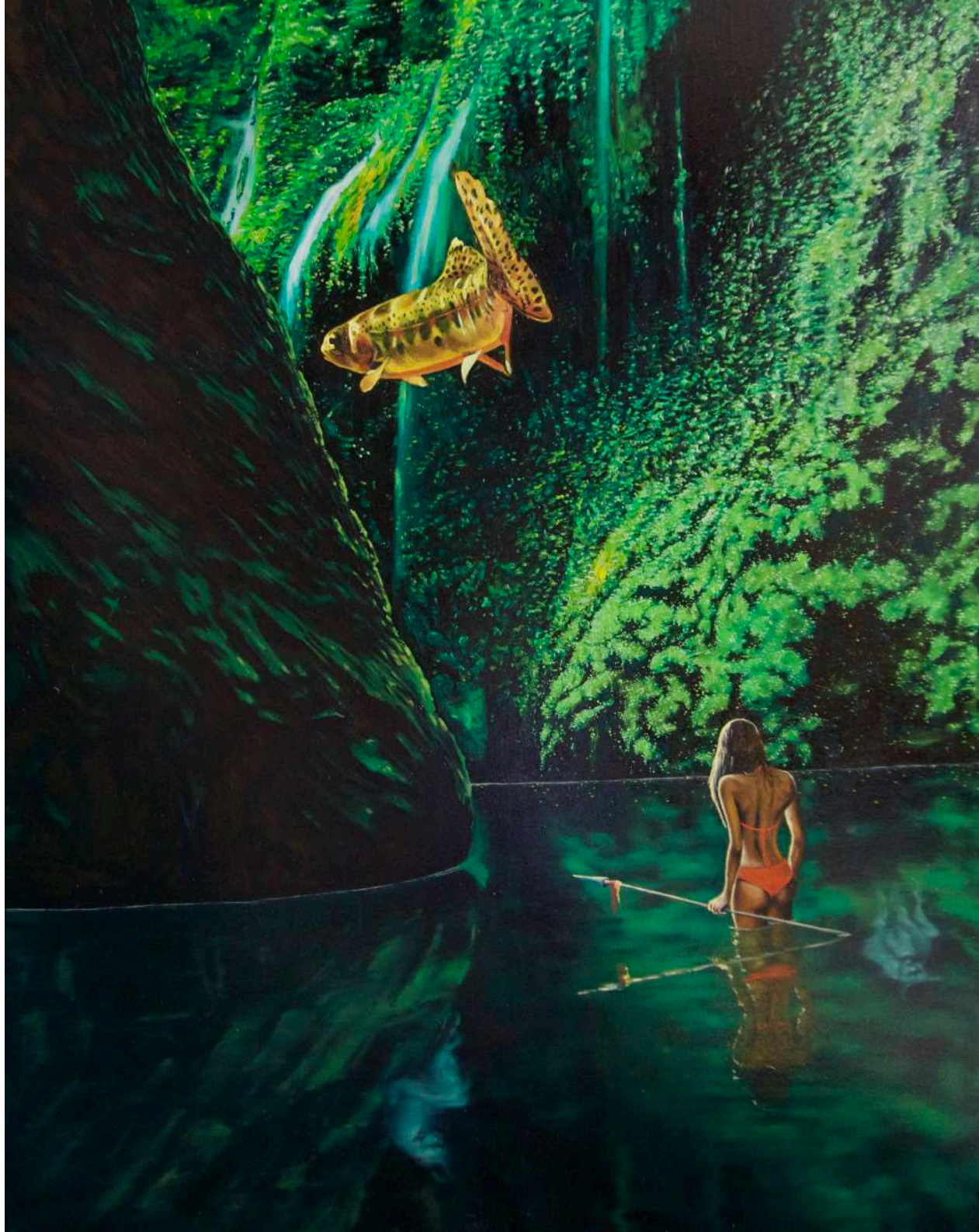




## The Downsizing

*Oil on canvas  
190 x 100 cm  
75 x 39 inches  
2024*





## The Guiding Fish

*Oil on canvas*

*120 x 90 cm*

*47 x 35 inches*

*2021*

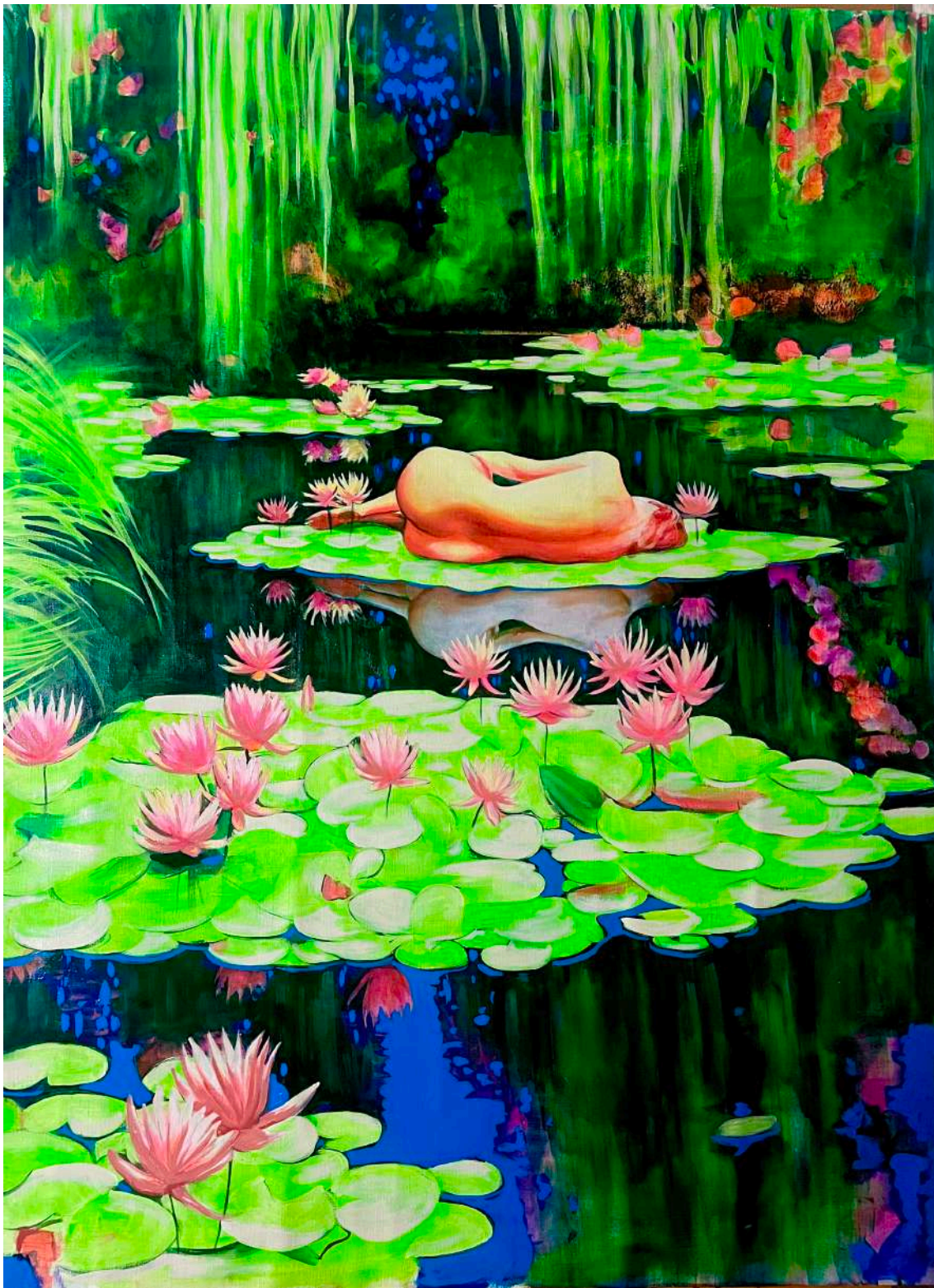




## Chasing the Rabbit

*Oil on canvas  
70 x 50 cm  
28 x 20 inches  
2021*





## **Pond of Serenity**

*Oil and acrylic on canvas*

*130 x 100 cm*

*51 x 39 inches*

*2024*

This painting has been shortlisted and exhibited at the Future Art Fair in NYC, May 2025, with gallery Antoine Chevalier ([www.galleryantoinechevalier.com](http://www.galleryantoinechevalier.com))



## I Am Love

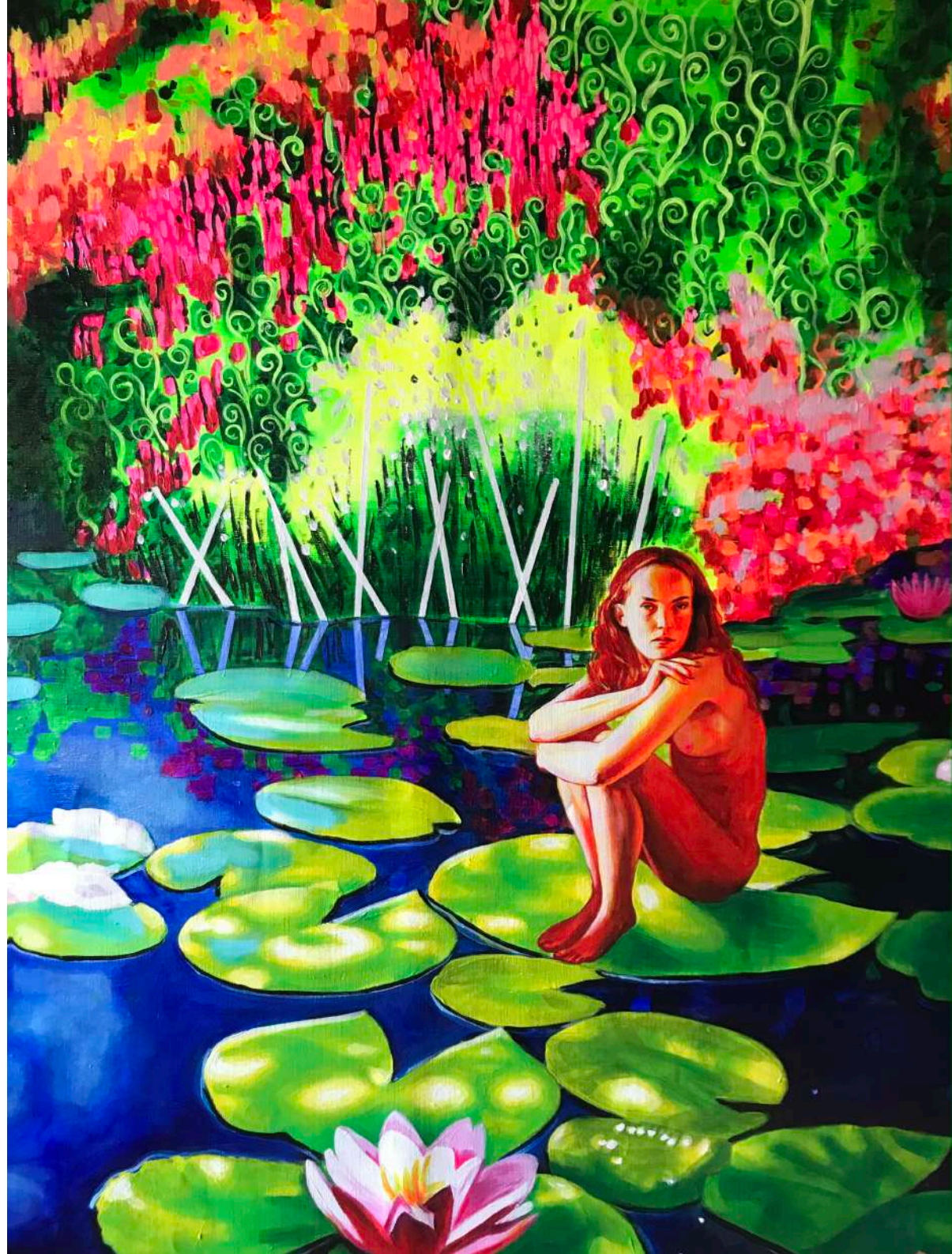
*Oil and acrylic on canvas*

*130 x 100 cm*

*51 x 39 inches*

*2024*

This painting has been shortlisted and exhibited at the Future Art Fair in NYC, May 2025, with gallery Antoine Chevalier ([www.galleryantoinechevalier.com](http://www.galleryantoinechevalier.com))





## **Witches of Mallorca**

The mystical and playful Witch Paintings were created after the artist's arrival in Mallorca—a mystical island in its own right. Encounters with local stories of witch rituals resonated with the artist's own memories of Ukrainian village myths. Some works became self-referential; others include friends as models. This playful, slightly surreal series merges humour with the echoes of folklore from two very different but emotionally connected places.





## Low Cost Sabbath

*Oil on canvas*  
*160 x 110 cm*  
*63 x 43 inches*  
**2023 SOLD**





## **La Bruha (The Witch)**

*Oil on canvas  
170 x 140 cm  
70 x 55 inches  
2024*

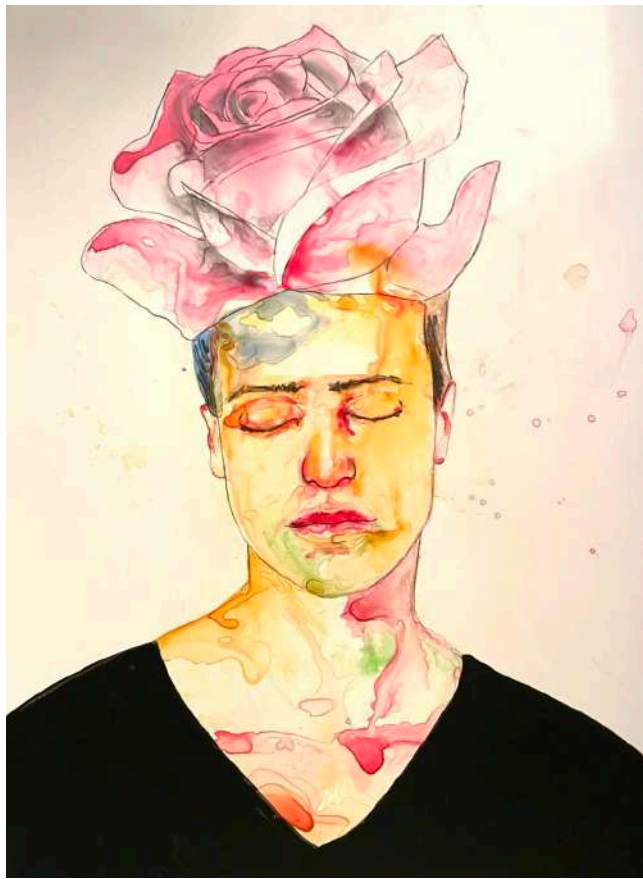


## The Rose Lady

*Acrylic on canvas  
80 x 50 cm  
31 x 20 inches  
2024*



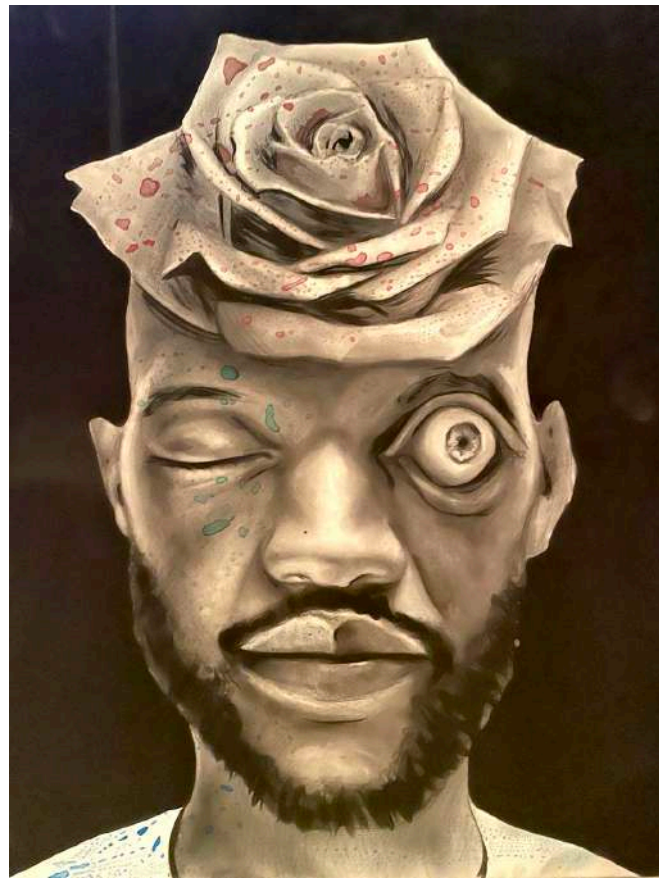




## The Great Beauty

*Watercolour & Ink on Board*

50 x 35 cm  
20 x 14 inches  
2024



## NYC Rose

*Graphite & Ink on Board*

50 x 35 cm  
20 x 14 inches  
2024



## Witch and the Mirror

*Oil on Canvas*

90 x 60 cm  
35 x 24 inches  
2023





## **The Chicken Run (detail)**

*Oil and acrylic on canvas*

*100 x 80 cm*

*39 x 31 inches*

*2024*

Studio visits: Palma de Mallorca, Balearics, Spain  
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